



## 2021 COMMUNITY STREETS MINI-GRANTS PROGRAM: FINAL REPORT

September 2021

PREPARED FOR:



PREPARED BY:



WITH FUNDING FROM:



## ACKNOWLEDGMENTS

### *Community Partners*

ActiveSGV | Altadena Town Council / My Tribe Rise | Antelope Valley Partners for Health | Center for Community Action and Environmental Justice | Central City Neighborhood Partners | Collins Neighborhood Association | Community Intelligence LLC | Day One | El Sol Neighborhood Educational Center | Habitat for Humanity of Greater Los Angeles | Los Angeles County Bicycle Coalition | Los Angeles Neighborhood Land Trust | Los Angeles Walks | Music Changing Lives | Nyeland Promise | Public Matters | Rose Park Neighborhood Association | Santa Ana Active Streets | Southern California Mountains Foundation (Urban Conservation Corps) | Streets Are For Everyone (SAFE) | Streets For All | The Artlands | The Bicycle Kitchen / La Bicicocina | Walk 'n Rollers | Yolanda Davis-Overstreet Consulting / RIDE IN LIVING COLOR | Youth Leadership Institute

### *Southern California Association of Governments (SCAG)*

Julia Lippe-Klein | Andrés Carrasquillo | Alina Borja | Dorothy Le Suchkova

### *KOA Corporation*

Clyde Prem | Jenny Yu | Sarai Osorio | Jonathan Raspa | Tom Chalmers

### *Safe Routes Partnership*

Michelle Lieberman | Becky Gilliam | Brittany Jones | Natasha Riveron

*All photographs taken by awardees and submitted to SCAG*

*“The impact of this grant was that we empowered people of all ages to be their own designers.”*

*- Habitat for Humanity of Greater Los Angeles*

**BUILD YOUR DREAM  
PLAZA**

**USE THE OBJECTS WITHIN  
THE SPACE TO DESIGN  
AND CREATE...**

**A COMFORTABLE, INVITING,  
GREEN, AND COOL SPACE.**

EVENT BROUGHT  
TO YOU BY:



*Young participant at a workshop hosted by Habitat for Humanity of Greater Los Angeles*

*“Working with families this summer reinforced the importance of direct engagement. Families fully embraced the opportunity to exercise their creativity [for the project]...”*

*- Public Matters*



*Student participating in a video shoot for Public Matters' University Park Slow Jams*

*"These events offered El Sol direct access to our most important stakeholders: parents. Parents are our most important stakeholders since they are the volunteers at school, and community leaders who advocate for change in the city for a better tomorrow for their children."*

*- El Sol Neighborhood Educational Center*



*A family at an event hosted by El Sol Neighborhood Educational Center*

*“We painted a 9000 square foot sidewalk mural that touted messages of love, hope, and unity that brought the community out...on the streets again. Our hope is for families to remember that there is room for all users...and...to be kind...as we drive, walk, or roll through our communities.”*

*- Music Changing Lives*



*Sidewalk art installation by Music Changing Lives for the project Spread Paint Not Hate!*



*Example of artwork*



*Artists preparing the art installation*

*“We also learned that residents had very real issues that they were worried about that impacted how they walk and bike; [these worries] which couldn’t be improved by physical improvements such as weather conditions and perceptions of safety from historical issues such as gang violence and time/money.”*

*- Day One*



*Community members enjoyed a parklet, one of the elements in the Kit of Parts*



*Pedestrians crossed the roadway along an artistic crosswalk, an element from the Kit of Parts*



*Social media post from Day One that promoted a survey they conducted as a part of their projects*

*“For many of the people on this bike ride it was the first time they had ever rode their bikes on the road and in a group.”*

*- Santa Ana Active Streets*



*Participants at a SASSy Thursday Bike Ride*

*“This will be the first piece of street art in the history of the City of Redlands... It is the first [known] piece of public art in not only Redlands but the Inland Empire area, outside of the Coachella Valley, to center the LGBTQIA community.”*

*- The Artlands*



Artistic crosswalk by The Artlands

*“Collective and intentional partnerships such as this help build credibility to the community organizers’ and the CBO’s work and purpose.”*

*- Yolanda Davis-Overstreet Consulting*



*Still shots of the video production process of BIKING WHILE BLACK*



*The BIKING WHILE BLACK film crew behind the scenes*



*Young participants engaged in hands-on learning during video recording*

*“While mobility issues affect all populations, Black, Indigenous, People of Color (BIPOC) are at greatest risk of developing complications with their mobility. We partnered with [CBOs] in under-served communities...to address growing disparities...and increase the safety of people most harmed by traffic injuries and fatalities. ”*

*- Los Angeles County Bicycle Coalition*



*Participant riding on an e-bike*



*Community members at an e-bike safety event*



*Participants learning bike safety techniques*

*“Our project reached over 250 school-aged children during their online sessions and Spring Camp workshops as they participated in Placelt! workshops, illustrating their vision for a safer Foothill corridor.”*

*- Walk 'n Rollers*



